

**Paper Reference(s)    1MU0/03**

**Pearson Edexcel Level 1 / Level 2 GCSE (9–1)**

**Music**

**Component 3: Appraising**

**Tuesday 4 June 2019 – Afternoon**

**Time: 1 hour 45 minutes (plus 1 minute  
to start CD for Section B) plus your  
additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Either write your centre number, candidate number, surname, other names and your signature in the boxes below, or write these at the beginning of your word processed answers. Check that you have the correct question paper.**

<b>Centre No.</b>					
<b>Candidate No.</b>					
<b>Surname</b>					
<b>Other names</b>					
<b>Signature</b>					
<b>Paper Reference</b>	1	M	U	0	/ 0 3

- **Use BLACK ink or ball-point pen, or your approved technology.**
- **Answer ALL questions.**

**MATERIALS REQUIRED FOR EXAMINATION**  
**Manuscript paper in your preferred format.**

**ITEMS INCLUDED WITH QUESTION PAPERS**  
**Source Booklet**

**INFORMATION FOR CANDIDATES**

- **The total mark for this paper is 80.**
- **Section A has 68 marks and Section B has 12 marks.**
- **The marks for EACH question are shown in brackets. Use this as a guide as to how much time to spend on each question.**
- **There are two CDs for the paper. One for Section A and one for Section B.**

**ADVICE TO CANDIDATES**

- **Read each question carefully before you start to answer it.**
- **Try to answer every question.**
- **Check your answers if you have time at the end.**

**(Turn over)**

## SECTION A

**Answer ALL questions.**

**L van Beethoven: 1st Movement from  
Piano Sonata no.8 in C minor 'Pathétique'**

**1 Listen to the following extract which will  
be played THREE times.**

**1 (a) Identify – A, B, C or D – the tonality  
of this extract. (1 mark)**

**A atonal**

**B minor**

**C modal**

**D pentatonic**

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**(Question continues on next page)**

**(Turn over)**

- 1 (b) Apart from dynamics, describe the music played by each hand at the START of the extract.**

<b>Left hand (2 marks)</b>	<b>Right hand (2 marks)</b>

- 1 (c) Name the harmonic device at the start of the exposition. (1 mark)**

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**(Question continues on next page)**

**(Turn over)**

- 1 (d) Identify **THREE** differences between the start of the extract and the start of the exposition. You should refer to rhythm, metre and tempo. (3 marks)

rhythm

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metre

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tempo

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**(TOTAL FOR QUESTION 1 = 9 MARKS)**

**(Questions continue on next page)**

**(Turn over)**

**J Williams: Main title/rebel blockade runner  
(from the soundtrack to Star Wars  
Episode IV: A New Hope)**

**2 Listen to the following extract which will  
be played THREE times.**

**2 (a) Name ONE percussion instrument  
heard at the START of the extract.  
(1 mark)**

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**(Question continues on next page)**

**(Turn over)**

**2 (b) (i) Is it true or false that the melody starts with a leap of a perfect 5th? (1 mark)**

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**2 (b) (ii) Is it true or false that the melody is played in octaves? (1 mark)**

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**2 (b) (iii) Is it true or false that the melody has a dotted rhythm? (1 mark)**

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**(Question continues on next page)**

**(Turn over)**

- 2 (c) Identify the playing technique used by the harp at the END of the opening melody. (1 mark)**

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**(Question continues on next page)**

**(Turn over)**



- 2 (d) Describe how the composer establishes an exciting and heroic atmosphere in this extract. You should refer to dynamics, harmony and rhythm. (3 marks)**

**dynamics**

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**harmony**

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**rhythm**

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**(TOTAL FOR QUESTION 2 = 8 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

**H Purcell: Music for a While**

**3 Listen to the following extract which will be played THREE times.**

**3 (a) Describe the instrumental melody at the START of the extract. (2 marks)**

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**3 (b) Name ONE instrument that plays the ground bass. (1 mark)**

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**(Question continues on next page)**

**(Turn over)**

**3 (c) Identify the texture when the voice enters. (1 mark)**

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**3 (d) Name the cadence at the END of the extract. (1 mark)**

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**(Question continues on next page)**

**(Turn over)**

- 3 (e) Describe THREE features of the harmony that are characteristic of Baroque music. (3 marks)**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**3** \_\_\_\_\_

\_\_\_\_\_

**(TOTAL FOR QUESTION 3 = 8 MARKS)**

**(Questions continue on next page)**

**(Turn over)**

**Queen: Killer Queen (from the album 'Sheer Heart Attack')**

**4 Listen to the following extract which will be played THREE times.**

**4 (a) Identify – A, B, C or D – the TWO sections played in the extract.  
(1 mark)**

**A introduction and verse**

**B verse and chorus**

**C chorus and instrumental**

**D chorus and coda**

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**(Question continues on next page)**

**(Turn over)**

- 4 (b) Give TWO features of the vocal texture at the START of the extract. (2 marks)

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

(Question continues on next page)

(Turn over)

- 4 (c) Name TWO playing techniques used by the solo electric guitar in this extract. Describe the sound produced by the playing technique. (4 marks)**

<b>Playing technique 1</b>	<b>Description of sound produced by playing technique 1</b>
<b>Playing technique 2</b>	<b>Description of sound produced by playing technique 2</b>

**(Question continues on next page)**

**(Turn over)**

- 4 (d) Describe TWO ways the texture changes towards the END of the extract. (2 marks)

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

**(TOTAL FOR QUESTION 4 = 9 MARKS)**

**(Questions continue on next page)**

**(Turn over)**



**J S Bach: 3rd Movement from Brandenburg  
Concerto no.5 in D major**

**5 Listen to the following extract which will  
be played THREE times.**

**5 (a) Identify – A, B, C or D – the tempo of  
the extract. (1 mark)**

**A andante**

**B allegro**

**C moderato**

**D presto**

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**5 (b) Name the first solo instrument heard.  
(1 mark)**

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**(Question continues on next page)**

**(Turn over)**

- 5 (c) The first section of the extract is for three solo instruments. Describe the music played by the harpsichord. (3 marks)**

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- 5 (d) Name the harmonic device at the END of the extract. (1 mark)**

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**(Question continues on next page)**

**(Turn over)**

**5 (e) Describe TWO features of the texture that are characteristic of Baroque orchestral music. (2 marks)**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**(TOTAL FOR QUESTION 5 = 8 MARKS)**

**(Questions continue on next page)**

**(Turn over)**

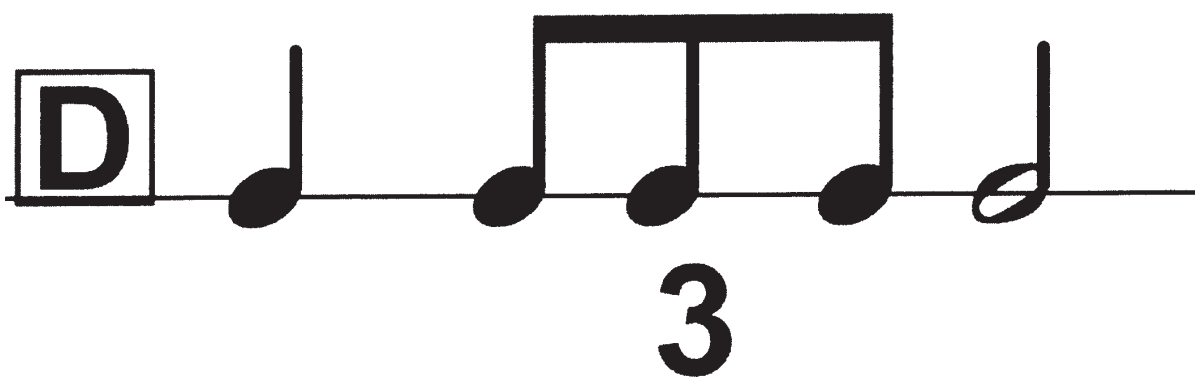
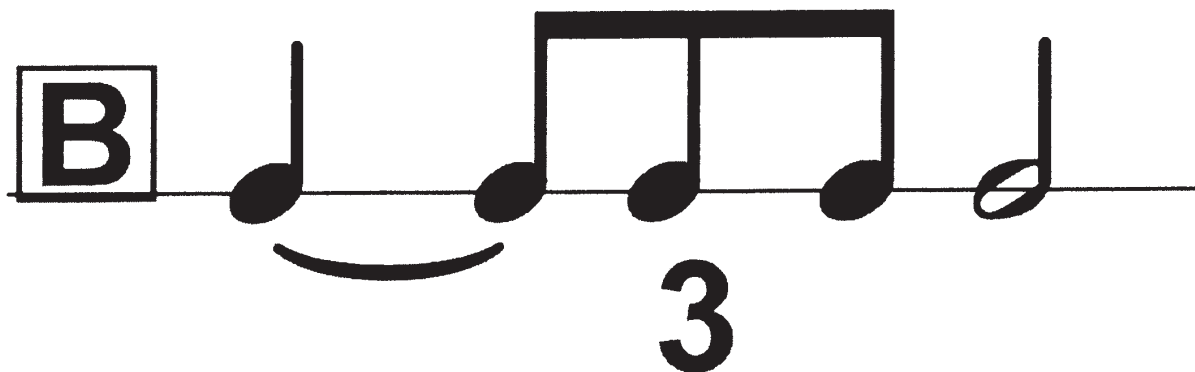
**Esperanza Spalding: Samba Em Preludio  
(from the album 'Esperanza')**

**6 You will hear TWO extracts, A and B.**

**You will hear each of them THREE times  
in the following order: AB, AB, AB.**

**(Question continues on next page)**

- 6 (a) Identify – A, B, C or D – the rhythm of the opening vocal melody in extract A. (1 mark)



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(Question continues on next page)

(Turn over)

**6 (b) Name the accompanying instrument heard in extract A. (1 mark)**

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**6 (c) Name the instrument heard in extract B but not in extract A. (1 mark)**

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**(Question continues on next page)**

**(Turn over)**

- 6 (d) Identify TWO similarities between the START of extract A and the START of extract B. (2 marks)

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

- 6 (e) Explain how the END of extract B is different to the END of extract A. (1 mark)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(Question continues on next page)

(Turn over)

- 6 (f) Identify TWO features used in extract B that are characteristic of Jazz. (2 marks)

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_

**(TOTAL FOR QUESTION 6 = 8 MARKS)**

**(Questions continue on next page)**

**(Turn over)**



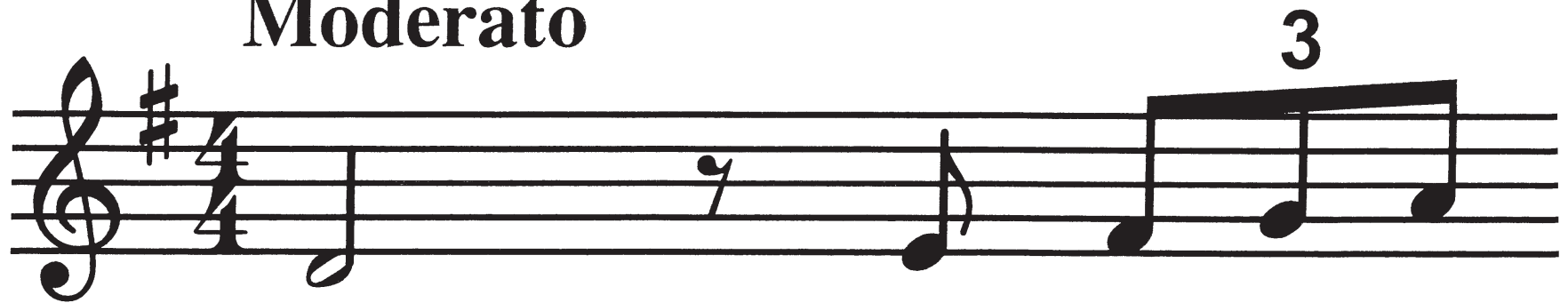
## **Musical dictation**

- 7 Listen to the following melody which will be played FOUR times. Before the melody, you will hear the tonic chord followed by four beats giving the pulse.**
- 7 (a) Write, or describe precisely, the missing rhythm in bars two and three (the beginning of bar two, beat three to the end of bar three, beat two). (5 marks)**
- 7 (b) Write, or describe precisely, the missing melody in bar five, following the first note which is given. (5 marks)**

**(Question continues on next page)**

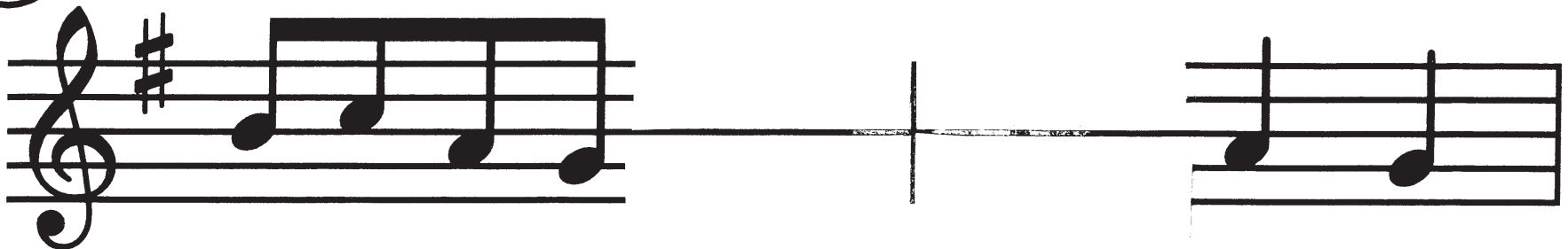
**(Turn over)**

Moderato



a. rhythm

②

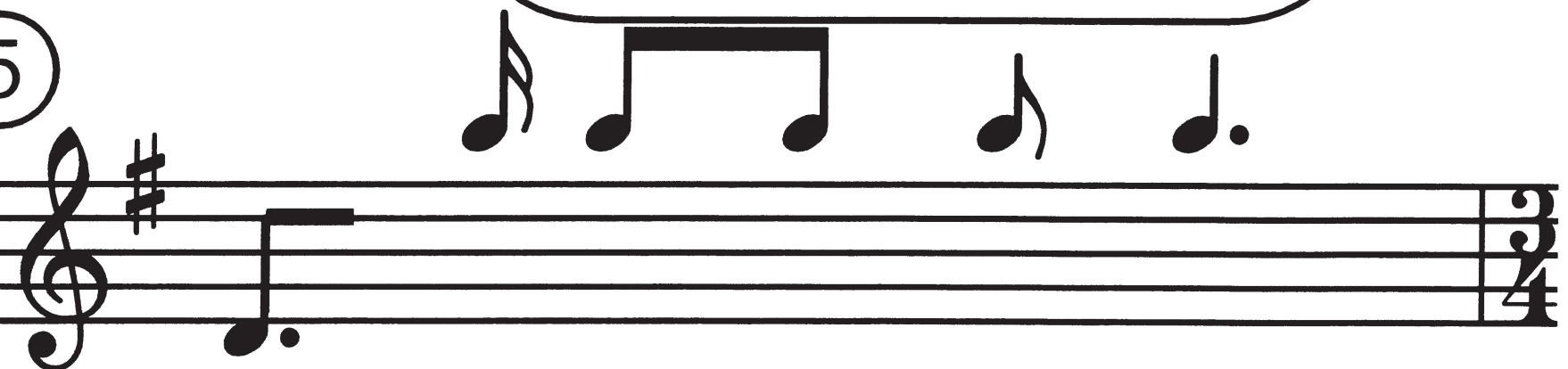


④

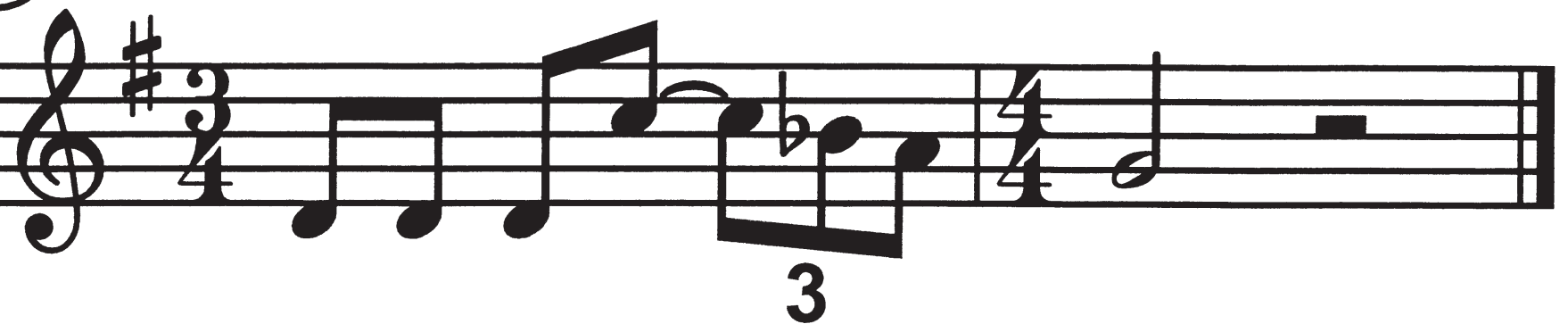


b. melody

⑤



⑥

**(TOTAL FOR QUESTION 7 = 10 MARKS)****(Questions continue on next page)****(Turn over)**

**Unfamiliar listening**

- 8 Listen to the following extract which will be played FIVE times.**

**A skeleton score is provided on pages 28–30.**

**(Question continues on next page)**

**(Turn over)**

### a. rhythm

Love quickly is pall'd tho' with la-bour 'tis gain'd;

Voice

Bass

### b. melodic device

Wine ne-ver does cloy, no, nev-er does

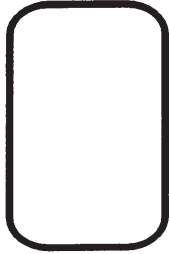
Vo.

B.

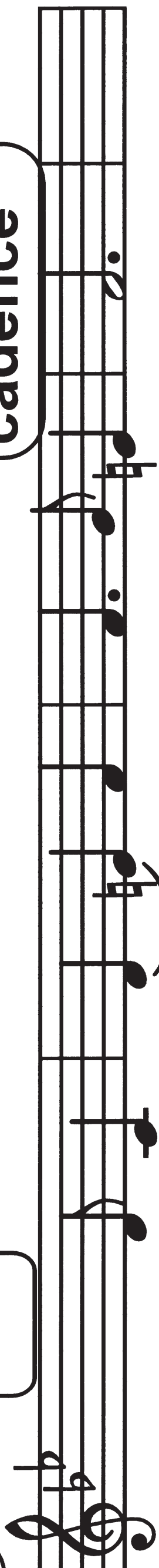
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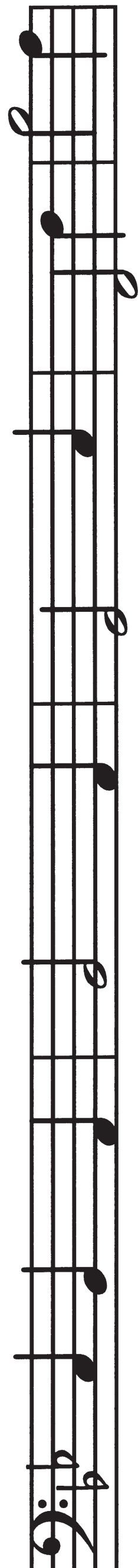
(Turn over)

10



c. key &  
cadence

Vo. 

B. 

cloy, tho'with ease, with ease 'tis ob - tain'd.

15

d. melody

Vo. 

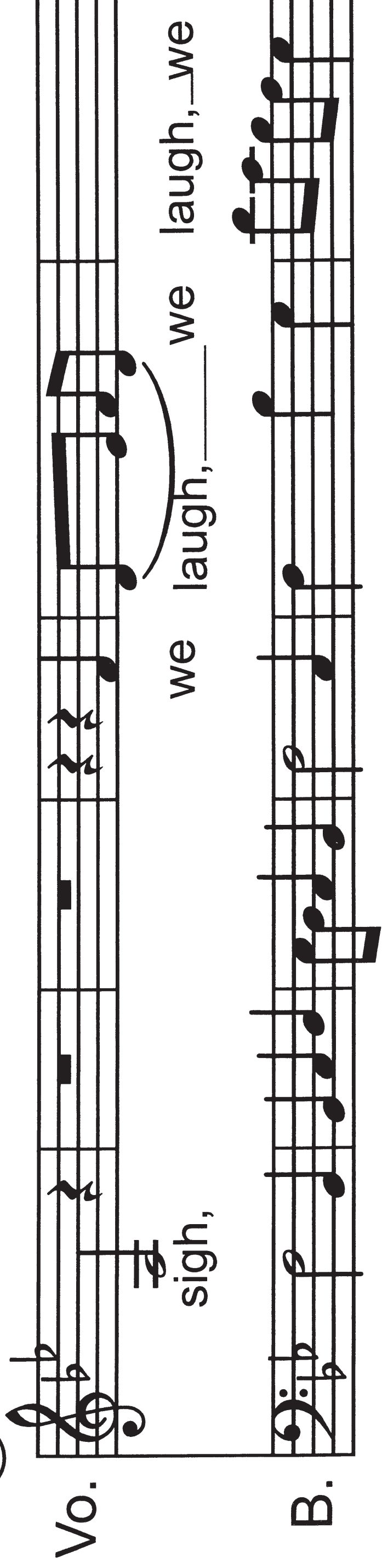
B. 

We sing \_\_\_\_\_ we sing \_\_\_\_\_ while you

(Question continues on next page)

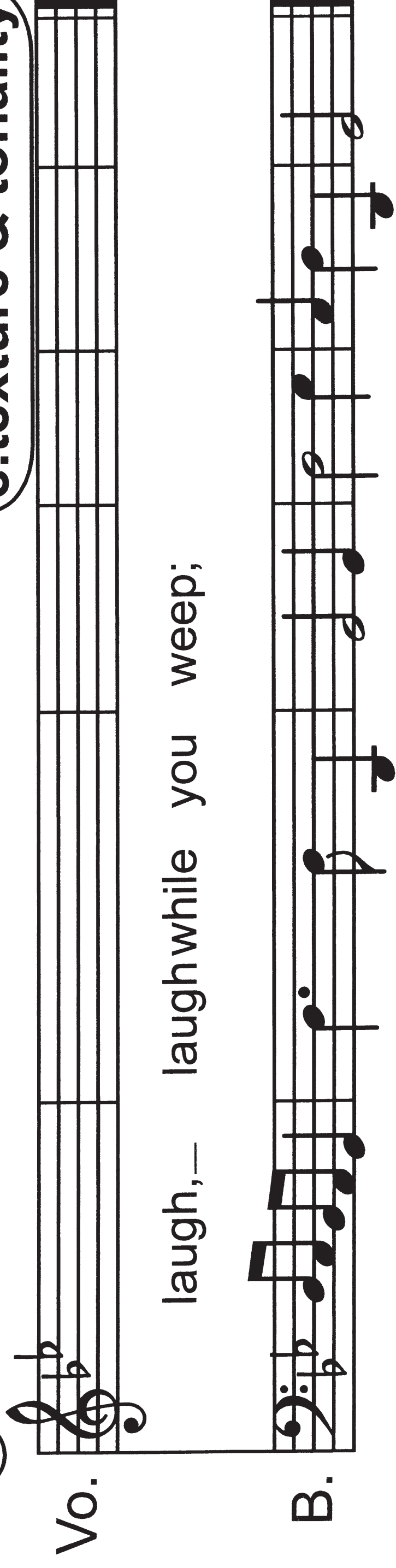
(Turn over)

21

Vo. 

27

e.texture & tonality

Vo. 

(Question continues on next page)

(Turn over)

- 8 (a) The vocal melody in bar 1 to bar 3 is based on a repeated rhythmic pattern. Identify – A, B, C or D – the rhythmic pattern. (1 mark)



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(Question continues on next page)

(Turn over)

8 (b) Name the melodic device in bar 6  
beat 3 to bar 10 beat 1. (1 mark)

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8 (c) Identify the key and cadence at bar 12  
beat 3 to bar 13 beat 1. (2 marks)

key	
cadence	

8 (d) Describe TWO features of the melody  
of the lyrics 'sing, we sing'. (2 marks)

1 

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2 

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(Question continues on next page)

(Turn over)



- 8 (e) Describe the texture and tonality of bar 30 to the end of the extract. (2 marks)

texture

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tonality

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**(TOTAL FOR QUESTION 8 = 8 MARKS)**

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**TOTAL FOR SECTION A = 68 MARKS**

**(Section B begins on next page)**

**(Turn over)**

**SECTION B**

**You will hear extracts from Area of Study 4: Fusions; one familiar and one unfamiliar. In order to answer the question you should refer to the Source Booklet.**

**The familiar extract, Extract A: Afro Celt Sound System: Release (from the album 'Volume 2: Release')**

**The unfamiliar extract, Extract B: Panjabi MC: Mundian To Bach Ke (from the album 'The Album')**

**You will hear both extracts three times in the following order: familiar unfamiliar, familiar unfamiliar, familiar unfamiliar.**

**(Questions continue on next page)**

**(Turn over)**

- 9 These two songs fuse musical features from popular music with musical features from different cultures.**

**Evaluate how effectively Afro Celt Sound System and Panjabi MC use INSTRUMENTATION and MUSIC TECHNOLOGY to create these two fusion songs.**

**The skeleton scores are provided in the Source Booklet.**

**You should use your knowledge of musical elements, contexts and language in your response. (12 marks)**

**(Begin your answer on next page)**

**(Turn over)**

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**END**